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Thursday

Feb. 25, 1988

## Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 16

NEWS  
BRIEFS

## Financial Aid

Student Aid Applications for California (SAAC'S) for the 1988-89 academic year are currently available in the Financial Aid Office.

Applications for the three Cal Grant Programs must be completed and mailed to SAAC no later than March 2. Applications will not be processed without Grade Point Averages (GPA's).

Contact the Financial Aid Office, CC 100, for more info. and application forms.

## Preview CSUN

California State University, Northridge (CSUN) Offices of Campus Activities and Guest Relations are offering an information day for prospective transfer students on March 3 from 10 a.m. to 2:30 p.m. at the Northridge Center of the University Student Union.

"Preview CSUN" will provide prospective transfer students with information about the programs and services that CSUN offers including financial aid and transcript evaluation.

For additional info. call Peter Holmes at (818) 885-2351 or Anthony J. Jemison at (818) 885-2393.

## Tax assistance

Students who have questions regarding changes made by the new tax laws or who need help in preparing their tax returns can call the IRS toll-free 1-800-424-1040.

Assistance is available Monday through Friday, from 7:30 a.m. to 8 p.m. and on Saturdays, from 9 a.m. to 3 p.m.

Trained taxpayer service representatives will be able to answer most questions right away, while complex questions or problems regarding a person's account may be referred to a specialist for research.

Tax forms and instructions are available in the local libraries, financial institutions and post offices. Forms can also be ordered by telephone from the IRS or may be picked up at local IRS walk-in offices.

To order forms, call toll free 1-800-424-FORM.

## ITV program

Students can still enroll in the Instructional Television (ITV) Program through Friday, Feb. 26. Five courses are available in the disciplines of oceanography, psychology, computer science, anthropology and economics.

The courses provide college credit and are transferable to the California State University and the University of California schools.

For more information call (818) 901-8935.



Wanda's Classic Rock broadcasts on Monday's from 10 a.m. - noon, and on Wednesday's from 11 a.m. - 1 p.m. on KVCM.

## KVCM rocks airwaves

By DAN McKEE  
Staff Writer

Bryan Bernard, station manager for the Valley College Campus radio station KVCM, announced this week that a new program will be added to their Spring line-up.

The program "Campus Collage" will be written, produced and announced by LAVC broadcasting students.

Bernard stated, "The new program is not designed to compete with the *Valley Star* newspaper, but is intended to work in concert with it to inform and entertain our audience with campus-oriented material.

"Collage" was created to inform our listeners of current and newsworthy items of general interest around the campus."

Bernard added, "We are seek-

ing more broadcasting students to join the 'Campus Collage' staff.

This doesn't preclude consideration of other students from writing and announcing two and one half minute announcements and news items of broadcast quality pertaining to legitimate campus activities."

The KVCM radio signal can be heard in campus buildings, Monarch Square and even in some of the parking lots, wherever the campus electrical circuitry can carry the signal.

KVCM broadcasts from 7 a.m. to 10 p.m., Monday through Friday. The programs are produced, announced and disk-jockeyed by numerous broadcast students.

The average program is one to two hours in length with titles such as: *Vicki-O* (featuring all-women artists), *Wanda's Classic Rock*, *The Bryan Barns Bernard*

*Show*, *The Skagman*, *The Wild Man*, *The Kai Show*, *Carla's Soft Hits* and *Juke Box Ronnie*.

Bernard commented, "Later on during the Spring Festival, possibly, we will present a live radio drama... a story called *The Comeback*, about a guy who drives a cab and has dreams of becoming a prize fighter... he has already been a good fighter in the past, that's why it is titled *The Comeback*."

The program, which will run approximately 30 minutes, was written by Meyer Hansen and initially broadcast on radio station WSJU in Washington, D.C.

The 25,000 milliwatt FCC-regulated campus station is operated by students in the Valley College broadcasting department.

KVCM can be heard at 83 on the AM dial.

LAVC receives  
\$400,000 fund

By ANNIE OUZOUNIAN  
Staff Writer

Twenty-nine departments at Valley College received approximately \$400,000 in funds from the state of California for the purchase of instructional equipment, mostly updating department and lab equipments.

Approximately \$35,000 to \$40,000 of these funds will be divided between the English and math departments. The two departments are uniting into purchasing equipment which they will both benefit from.

Marvin Zuckerman, chairman of the English dept. said, "We are receiving approximately \$35,000 to \$40,000 and it's for instructional equipment use only."

"Maybe an overhead projection for everyone to look at is what we are dreaming about," said Zuckerman, "we are looking around now to purchase some computers, I don't know which type yet, but one that students can use to work essays on and have it on a disc."

Although there is no disagreement between the two departments, they are still in the process of deciding where to put the computers and which type to buy.

With these funds, Valley College can update itself into the 1980's.

Most of the departments requests are for replacing older equipment and to have computers that are high in quality.

Head Librarian David May said, "With this money we are replacing one of the microfilm printer readers and buying a microcomputer."

Since August, the library has received \$90,000 for supplies such as books and other material.

The new funds are "going to help our library orientation classes where the students will benefit from learning all there is to know about the library," said May.

Jack Sterk, chairman of the speech and broadcasting Dept., was pleased with the amount of \$47,000 that their department received.

"Well, we have divided it [the funds] into three sections: the radio is receiving \$6,000 and the television is the one that's getting the most, which is approximately \$31,000," said Sterk. "the remaining \$10,000 will go to purchase various departmental equipment."

"We are hoping to buy a news mixer," said Sterk. The rest of the money will be used to purchase computer systems for graphics. "Mainly we are looking towards Macintosh," said Sterk.

Computers seem to be at the top of the list for all the departments.

The Journalism dept. will receive approximately \$25,000 to purchase desk top equipment so the *Valley Star* newspaper can be more automated.

William Payden, chairman of the journalism dept. said, "The \$25,000 allocated to our department will allow us to purchase state-of-the-art equipment to provide students with a totally computerized operation for production of the journalism department publications."

Even though it hasn't been decided how many or what type of computers will be purchased, Payden said, "This new equipment will greatly enhance our program, providing experience that students will be able to use in the media markets today."

The physical education dept. will also be receiving funds, some of which will be used to replace an old, worn-out mat in the women's gym.

Karylyne Tan, department chairperson for women's physical education said, "Our main concern is safety and that mat is very dangerous and expensive, about \$9,000. Now that we can afford it, we are looking forward to a new mat."

Tan added, "We are also getting a fat analysis machine for all of our aerobics classes, but everyone can benefit from it if they're interested."

There is still money left to be distributed among the departments on the campus. Students can anticipate ultramodern and high-tech equipment in the future.

## 'Cafe' Valley hosts high school luncheon

By KAREN BROOME  
Editor in Chief

Valley College's administrative personnel welcomed members of the Granada Hills High School staff with a free spaghetti lunch Tuesday in Monarch Hall.

The luncheon was an effort to facilitate a clear understanding of Valley's educational opportunities available to graduating high school students.

President Mary Lee said the goal of the event was to "acquaint the Granada Hills faculty and administration with Valley College faculty and administration and to discuss transfer opportunities to CSUN and UCLA."

Lee gave an overview of the transfer program offered at LAVC, providing a detailed information package for counselors and educators to work from.

Lee also emphasized that community colleges keep educational costs affordable and noted the personalized student/teacher communication offered at Valley.

Anne Falotico, principal of Granada Hills High School, gave a short speech on the goals and directions of students planning to continue their education.

Paul Schneiderman, Associate Director of the UCLA Transfer Alliance Program, emphasized the ease of gaining access to the university after completing courses at Valley.

Leroy Geter, CSUN's transfer program coordinator, expanded on the topic and added that a representative from the university will be on this campus periodically to help students with scheduling.

Karen Timberlake, coordinator of LAVC's Honors Program, emphasized how this program guarantees a preferential treatment when transferring and the relative ease of entering the program.

After the formal part of the meeting, high school and college teachers, from common departments, had the opportunity to discuss individual requirements and teaching methods.

Valley's staff then guided the visiting professors through their departments, highlighting facilities.

The luncheon was kept entertaining and light, with Deans and key administrative staff manning the food lines.

As a promotional event, the luncheon created good will and shared knowledge between the three facets of educational institutions.



Faculty and administration of Valley College met with, and served lunch to the faculty of Granada Hills High School on Tuesday.



STAR EDITORIAL

# “Casting Stones”

Television evangelists have been dealt another serious blow to their credibility with the recent Jimmy Swaggart scandal. Swaggart, who was accused of visiting a hotel room with a prostitute, has admitted to having “sinned” and now faces rehabilitation.

Nearly 7,000 worshipers at Swaggart’s World Faith Center in Baton Rouge, La. were witness to a tearful plea for forgiveness last Sunday as Swaggart described “specific incidences of moral failure” with his wife, Frances, at his side.

It was almost a year ago that Swaggart asserted charges that PTL leader Jim Bakker had engaged in an affair in 1979 with 21-year-old church secretary Jessica Hahn. Two years ago, former television evangelist Marvin Gorman was also accused by Swaggart of sexual misconduct.

Today, the fingers all point back at Swaggart. The scandal will one day be a vague

memory in the minds of most Americans, but the finger pointing will continue.

Maybe Jimmy Swaggart needed to clear his own guilty conscience by pointing fingers at Bakker and Gorman. Many complaints have been leveled against TV evangelists for their hypocritical, self-righteous attitudes. There is much credence to these grievances, but it is important to remember that these celebrities are also real people, despite their idol status.

Less attention should be focused on the ‘sins’ of Swaggart. His mistakes are merely reminders of human weakness. Christian leaders everywhere should re-read the New Testament story of the Bible that tells of a woman accused of adultery. A vicious group of accusers is ready to stone the woman to death until Jesus Christ intercedes.

He challenges the would-be assassins with these words, “Let thee who is without sin cast the first stone.” The group walked away in shame.

## Registration woes continue

By SUSAN L. WOOD  
View Editor

I look forward to a new semester. I like the excitement of meeting new people and attending new classes. Also, the ever-present desire to obtain straight A’s on the report card adds to the challenge of a new semester.

As a continuing student I have the great fortune of being able to register by mail. I do so in order to avoid the confusion and aggravation of the registration process which takes place in Monarch Hall.

This semester I failed to register properly. I was in a hurry and forgot to mail a check and register for a class. As soon as I realized my mistake, I prepared for battle. On the first day that we were allowed to add classes, I marched over to Monarch Hall.

Little did I know what I was in for.

The first day I attempted to rectify my problem, the computers were not working. I was told to come back the next day.

I did return and was told it would be easier for me to pay for all my classes, including the one

being added. I did so without any problem. “Hey,” I thought, “This won’t be too bad.”

My assumption was premature.

I went to the designated tables for adding classes and handed a woman my add card. Her fingers nimbly tapped at the keyboard of the computer. With a look of incrimination she told me I couldn’t add this particular class. It appeared I owed a \$20 drop fee and a library past due fee.

I stated there had to be a mistake. I did not owe money to Valley.

My mind was racing. Did I forget to return a library book? What about the alleged drop fee? I couldn’t make heads or tails about this. There was only one way to find out what all this was about.

I went to the library and told them I supposedly owed them money. No, I was told. I didn’t owe anything. I received a clearance slip.

Back to Monarch Hall I went. I wanted more information about the \$20 supposedly owed which was preventing me from finalizing my registration.

Presenting her with the library clearance slip, I said that obviously there was a mistake and asked if she could help me further with this situation. No, I was told. Just pay

the \$20 and then I could add the class.

At this point frustration was getting the best of me. I asked for the library clearance slip and add card so I could go to the administration building and get this resolved.

I assume my going over her head didn’t appeal to her. She threw the papers at me. I made my way to the administration building seething with rage. I didn’t deserve that kind of treatment.

One day later I was cleared of the cursed \$20 fee and my ordeal was blamed on a computer error.

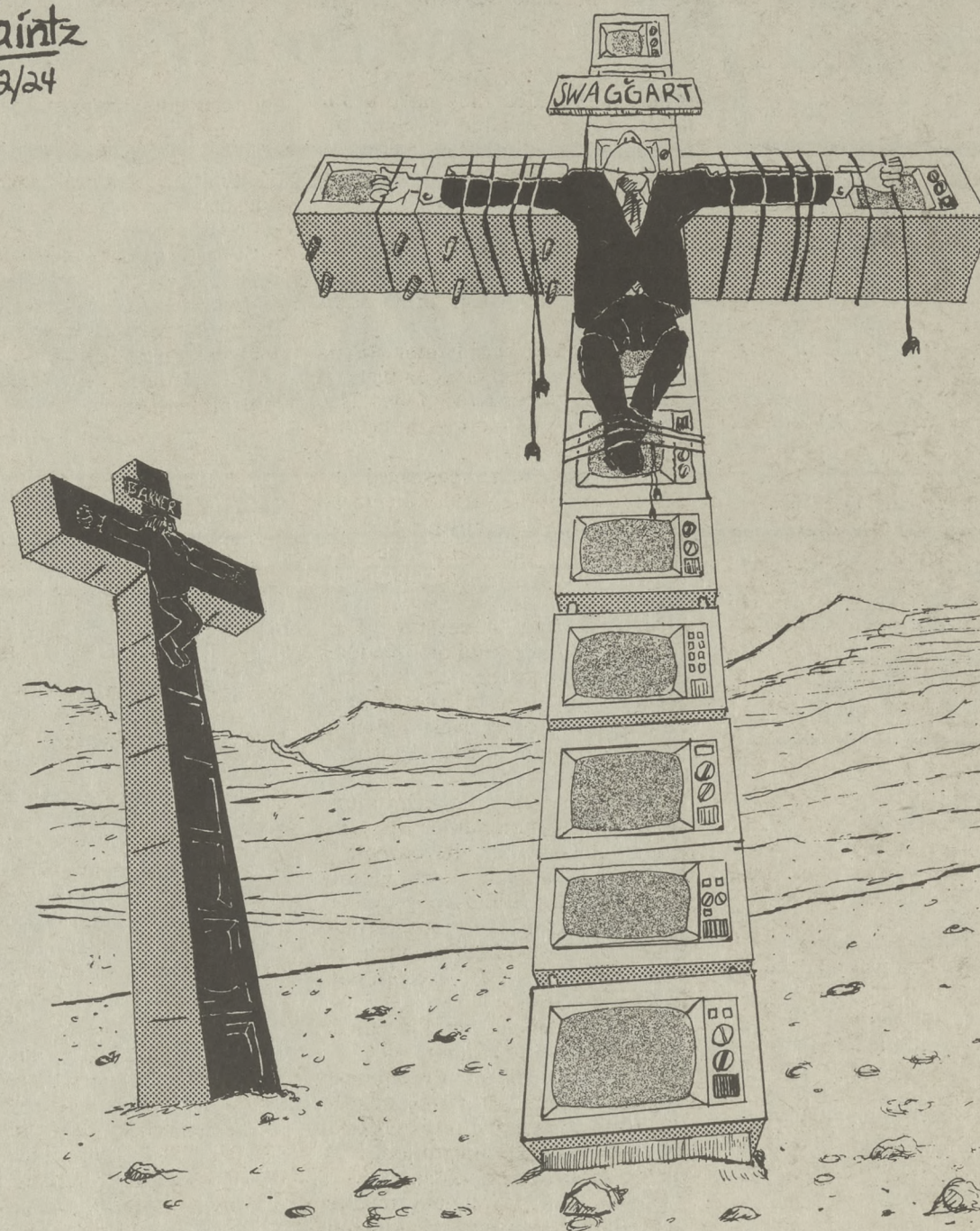
I can understand computer errors, but what I don’t understand was the treatment I received from that woman in Monarch Hall.

I doubt that she would pay for something that she knew she shouldn’t have to pay for. I can’t conceive of her getting perturbed with me when I believed it was necessary to investigate further into the alleged drop fee. I just hope that no one else suffered the degrading treatment I did from her.

Her unwillingness to help and to give me the benefit of the doubt was a poor reflection of the registration process.

This will insure that I will not make any mistakes when I mail my registration next semester.

Gintz  
2/24



## SDI research fizzles— Money wasted on arms build-up

By RICHARD FRIEDMAN  
Staff Writer

There is nothing that infuriates me more than when I see the United States spending more and more money on new nuclear weapons or new strategic bombers.

It really does not matter to me that, with a new type of nuclear missile, we now have the ability to blow up the world seventy times more than last years fifty.

America’s greatness has come not through the enhanced ability to annihilate the world species, including the “humane” humans—but rather to defend the peoples of other Democratic nations.

Nowadays, with an increasing number of countries in the world possessing nuclear weapons, the ability to defend against these weapons becomes more and more important.

According to Prime Minister of England Margaret Thatcher, for the last 20 years, the United States and the Soviet Union have dedicated themselves to the idea of M.A.D. (mutually assured destruction). Simply put, if one nation starts a war the other side will retaliate and then both sides will be destroyed. But, that theory does not take into account Third World nations.

Both nations need a defense against this new threat and I propose two things. Firstly, that we stop spending money on nuclear weapons and start spending some of

it on our defense against nuclear weapons, namely S.D.I. (Strategic Defense Initiative), known as Star Wars Technology.

S.D.I. incorporates the use of strategically placed satellites for the purpose of shooting down incoming nuclear missiles with mounted lasers.

I can understand why the Soviet Union would fear the S.D.I. program. After all, where would that leave the M.A.D. theory? In my view, with S.D.I. they fear the United States might conceive of winning a nuclear war.

That leads me to my second proposal, that is, the sharing of the S.D.I. technology. By “sharing” I am not proposing that we give it to them, rather, only sell our knowledge to them at half of what it cost us to research it.

## Optimism in short supply

By JUDITH WAXMAN  
Staff Writer

Optimism today is in short supply. Oscar Hammerstein’s song “Call Me a Cockeyed Optimist” is no longer in the top ten. It hasn’t been for years.

As a nation, we are divided by geography, economy and religion, yet we are united in being realistic and pessimistic. At best, presidents are “cautiously optimistic” and speak of “guarded optimism.”

On January 1st, people enthusiastically say, “Happy New Year,” and hope is high. But as the year wanes, the optimism fades and is replaced by both realism and pessimism. World events and personal experiences have stifled our spirits. After all, it’s “in” to be realistic.

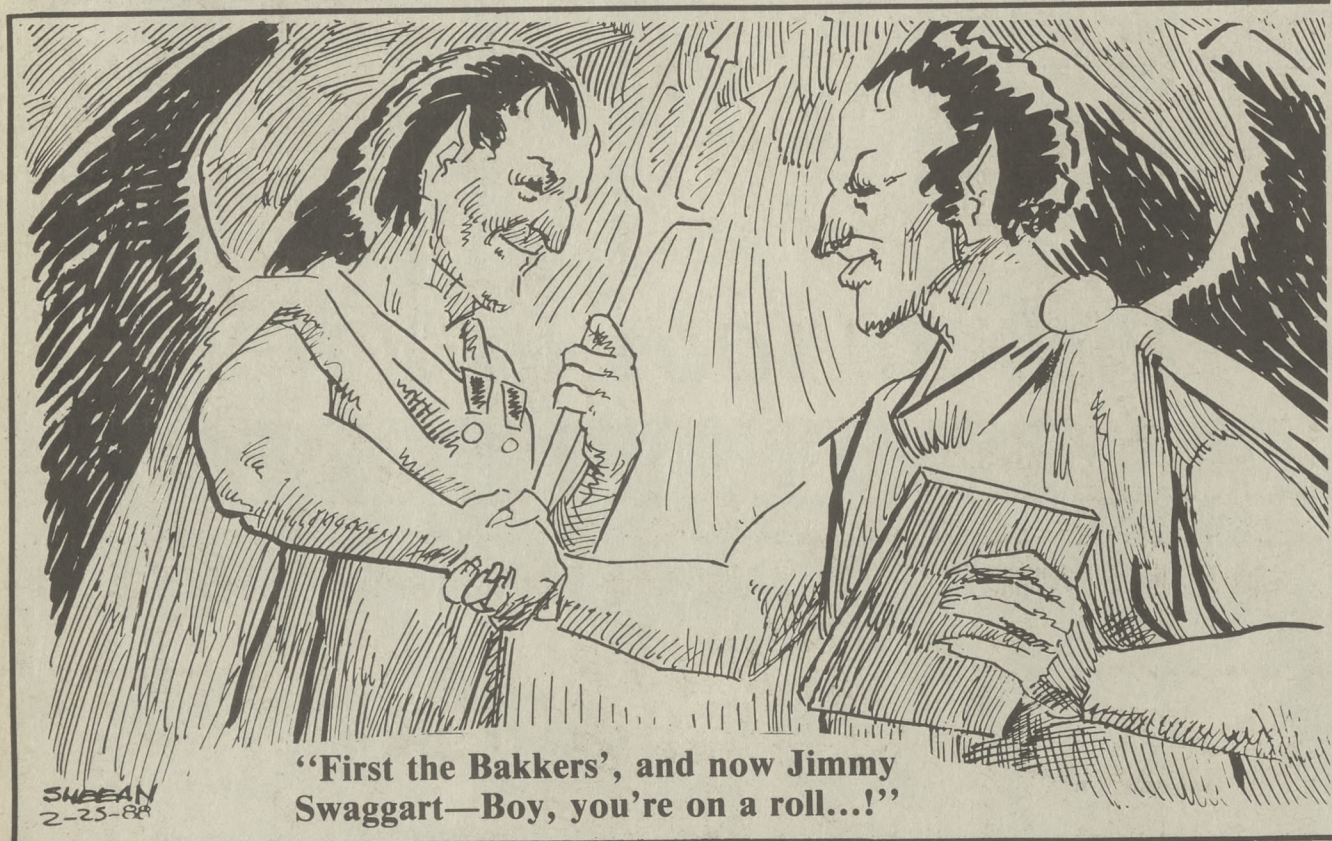
Don’t we live in troubled times? Aren’t we subject to surging crime, the fear of inflation, and the loss of family values? Doesn’t Big Business control everything?

Recently, I listened to a group of college students discussing cancer,

many believing that the cure for this disease had been found. “But where would the profit be if a cure were revealed?” one asked, pessimistically.

Why paddle backwards? Go for it. Why not believe that a cure hasn’t been found yet but that it will, just as a cure for AIDS will be found? Why not believe in the future? It is bright with promise.

Like the child who asks at the start of a trip, “Are we there yet?” at the start of a new year and a new semester, we have a long way to go but we’ll get there.



### Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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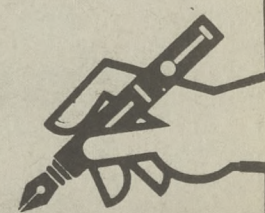
### LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student’s major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





# Participants push program

By BILL SCHEIDER  
Staff Writer

The Valley College Honors Program has mailed 3000 letters inviting eligible continuing students to enroll in Honors sections. The mailing is part of an on-going outreach by the Program to local high schools, entering freshmen and continuing students.

The Program, in its second year, provides students the opportunity to participate in challenging courses while awakening a new enthusiasm for learning.

"A good education is exciting and glamorous," said Shirley Lowry, English professor and Honors teacher at Valley.

"Not glamorous like tinsel but beautiful, glorious, independent. It starts in the classroom and ignites a desire that burns so steadily, a student is staying up at night, reading and learning."

One of the goals of the Honors Program at Valley is to ignite that desire, to instill an enthusiasm for learning that extends beyond the student's college career.

"I like doing things that turn students on and I believe in this program. There is tremendous energy and enthusiasm generated in students as well as teachers," said Honors Coordinator Karen Timberlake, a chemistry professor at Valley.

Energy and enthusiasm are two words heard often when discussing the Honors Program with both faculty and students.

The Honors Program began unfolding at Valley two years ago. It provided motivated students an opportunity to learn in classes emphasizing written expression and critical analysis of ideas.

Any student can participate in the program provided they have a 3.0 GPA and are eligible to enroll in English 101. Entering freshmen need a recommendation from their high school counselor.

Continuing students must have completed 12 units or more of transferable courses to the University of California or California State University.

To complete the Honors Program, a student must complete a core of six Honors sections. The achievement is then noted in the student's transcript.

"At times, we're perceived by students and some faculty members as an elitist group," said Timberlake. "That's not true. We want to involve as many people as possible."

Toni Feldman, a physics major enrolled in three Honors sections said, "Some teachers say they are teaching the Honors classes the same as their other classes except they are emphasizing classroom discussion."

"Some of my friends think Honors classes are harder than the regular classes, but they aren't," said Trevor Isaacs, a student enrolled in the Honors Philosophy course.

Neither student felt that the GPA requirement was high enough to place them in the exceptional-student category.

"A 3.0 GPA is just not that tough to achieve," said Feldman.

Rather than elitism, the Honors Program reflects a view of education as an interactive process seeking development, integration and balance of critical thinking.

Timberlake applies an extensive background in writing, speaking on the uses of writing in the classroom and critical thinking in her approach to the Program.

"I like to see all of these concepts and elements brought together in the classroom to present a balance of the ideas taught in the Humanities, Natural and Social Sciences," she said.

Lowry concurs.

"I've been interested for a long time in ways to integrate what is learned in various courses, to think about the connections between the different disciplines," Lowry said. "The Honors Program helps students to achieve that."

The Honors curriculum closely follows the general education requirements of most four-year schools including the UC and CSU system.

Honors sections are offered in English, social sciences, humanities, fine arts, science and mathematics. This semester, six Honors classes are being offered.

The classes can be combined with any other courses offered by the college if the student meets the requirements.

The Program has been developed in cooperation with neighboring four-year universities and affords transferring students some benefits not available any other way.

Timberlake said, "The program helps lessen the shock of a transfer to a four-year school, which is one of the major problems transferring students have."

"I'll use UCLA as an example because that's the school we have the biggest tie-in with right now," said Timberlake. She added that CSUN, CSULA and USC are also involved in the Program.

Honors students are given tours of the UCLA campus. They are able to use the University Library and attend selected lectures and cultural events.

"The process allows students a chance to get a sense of that school and the people attending," Timberlake said.

In addition, the student receives assistance with the application to the transferring school and the opportunity, through the Honors Roundtable, to develop relationships with representatives from UCLA and CSUN.

The Honors Roundtable is held the last Thursday of each month and provides Honors students a forum for exchanging ideas and information concerning Honors classes as well as a chance to meet with Honors teachers, counselors and other Honors students.

Isaacs, who plans to transfer to USC or CSULA, sees other advantages as well.

"The classes are smaller and I feel I get more personal attention. Also, there's a different mix of students in the classes, so I get more viewpoints on things we discuss," he said.

Lowry believes it is through the exchange of ideas that a student extends his thinking; he shapes and hones ideas, checks their weaknesses, discovers their implications.

"As a young student at Berkeley, I remember walking around the campus, seeing types of trees I'd never seen before, surrounded by exotic people, people discussing ideas," Lowry said.

"Everywhere on campus, people sat and talked about ideas. There was such a sense of community."

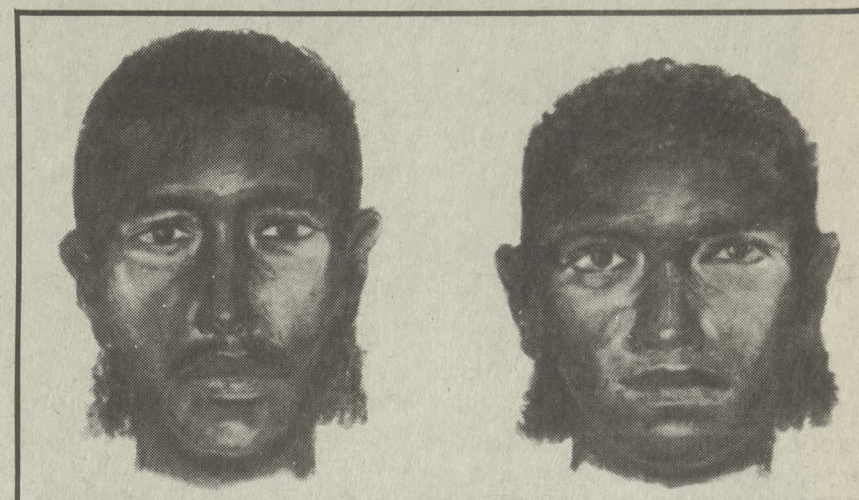
Ironically, there is no sense of community at a community college.

"Community colleges don't provide that kind of an education," said Lowry. "Students attend classes and go home. There are so many lonely students that have exciting ideas and no one to share them with."

Lowry sees the Honors Program as a way for students to add that sense of academic community to their lives. Her vision doesn't stop there, however.

"The process of developing a sense of community on campus entails not only sharing ideas but also thinking of ways to help other students, that is, developing a feeling of responsibility to other people in the group," said Lowry.

"It's a process of learning patience, tolerance, respect and compassion for others," she said.



Composite of the two suspects wanted in connection with the murder of Kurt Runge.

## Suspects sought in murder case

By MICHELE SCHWARTZ  
News Editor

The second suspect is in his early 20s, has a moustache and collar-length, black geri curl hair.

The driver of the car, who has remained anonymous, said that the suspects began tailgating his vehicle while eastbound on Burbank Boulevard. They then proceeded to pull along the righthand, passenger side of the vehicle.

Complaining that the driver was traveling too slowly, the suspects brandished a handgun and shot Runge in the upper torso.

North Hollywood area homicide detectives are seeking witnesses to the shooting and any citizens with information regarding the crime can contact them at (818) 989-8831 or contact the Watch Commander at (818) 989-8822.

The victim's family has established a reward fund of \$10,000 for information leading to the arrest and conviction of the persons responsible for the murder. For contributions to this fund, contact Gene Smith at American Pacific Bank (818) 760-7200.

A former Valley College student was shot to death last Wednesday evening as he was being driven east-bound down Burbank Boulevard.

A traffic dispute with two unknown men was the apparent cause of the incident which occurred at approximately 10:10 p.m.

Kurt Runge, 23, a resident of North Hollywood and passenger in the vehicle, was shot while traveling between Laurel Canyon and the Hollywood Freeway.

After the incident, Runge was rushed to St. Joseph's Medical Center Hospital where he died from his injuries at 4 a.m.

The suspects are described as two black males, 17 to 25 years of age, driving an early 1980s model Chevrolet Caprice or Celebrity four-door with thin black body moulding on each side.

One suspect is approximately 17-18 years old, of average height with black geri curl hair.

### ADDING CLASSES

Friday, Feb. 26 is the last day to process add cards for classes with the Administration Office.

### NURSING PROGRAM

Applications are now being accepted for the Los Angeles Valley College Nursing Program. The two-year-long curriculum is accredited by The National League for Nursing.

For more information call (818) 781-1200 ext. 259.

### News Notes

#### BLOOD DRIVE

The American Red Cross Blood Drive is scheduled for today and tomorrow from 8:15 a.m. to 1 p.m. in the Fireside Room in the campus center.

#### PARKING CITATIONS

The College Police can no longer cancel parking citations once they have been issued.

Therefore, the faculty members, staff and students must make sure the parking decals are displayed on the vehicle that is driven that day.

#### GRADUATION PETITION DEADLINE

The deadline for filing for Spring '88 graduation is Friday, March 4 at 4:00 p.m.

Petitions are available in the Graduation Office, Administration Bldg., room 127.

\*\*\*\*\*

# KNOCK OUT !!

the competition

h e c o m p e t i t i o n

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## Dancers relish in creativity

By MARIA HAMAGAKI  
Entertainment Editor

Students sauntered into the Women's Physical Education Building last weekend to relish the creativity presented by Valley College's resident dance company in concert.

With only a cast of three, The Valley Theatrical Dance Company successfully provided an energetic, manicured performance.

Prof. Kay Mahoney, instructor in the dance department and staff consultant for the company, garnished the dance studio with decorative plants. Neatly placed white chairs provided a theatrical ambience.

The company paid tribute to Black history, commemorating the entertainers.

Artistic director and choreographer Bryant W. Cash, Inetha Brown and Latase Williams opened with *Rejoice* from the musical *The Wiz*.

The dynamic trio executed with precision the rock-jazz movements in jubilation of the changes brought about by Rev. Martin Luther King's endeavors.

With succinct narrative, the artists revealed the theme to achieve their objectivity, "Black is beautiful."

Cash improvised to Whitney Houston's *The Greatest Love of All*. His body aesthetically contorted with contractions to express the depth of his soul. Pirouettes and extensions flaunted his agility.

Each number succeeded smoothly. Brown imitated Debbie Allen in the film *Fame*. With eloquent emission of dialogue, she conveyed Allen's tenacity to achieve stardom after being discouraged to become a dancer.

In her solo, Brown's clean lines defined the well-choreographed jazz piece called *Inspirations*.

Cash joined Brown in Janet Jackson's *Control* where their

funk rock movements simulated the charismatic Jackson's dance style.

In acknowledgement of Stevie Wonder and his dedication in helping the oppressed Black South Africans, the cast dramatically performed to *Apartheid*.

Williams' modern dance interpretation flavored with primitive movements highlighted the African heritage. Fluidly she swayed and swirled her long white gown, displaying her gracefulness.

The coordination of sound and lighting of company manager Richard Higginson and assistant Arthur W. Schuett complemented the emotional theatrical experience.

The Valley Theatrical Dance Company rightly communicated the spirit of the Black movement. They nurtured themselves while nourishing the audience with variety in music and choreography.

## Shoots for thrills

By KAREN BROOME  
Editor in Chief

In our society, justice often seems to be a word of promise rather than practice. Too many crimes of horrible violence seem to go unpunished.

As a result, even the meekest man can harbor a deep subconscious desire for vigilante-style justice, when constantly bombarded by news of cold-blooded serial offenses.

Appealing to the raw emotion of avenging the innocent victim, is one of this season's best new movies, *Shoot to Kill*.

It combines suspense, action, spectacular scenery and powerful human drama with an intricate, adventurous storyline.

The pace of this picture is fast and the overall feeling is intense. Figuratively, it grabs your throat in the beginning and does not let go.

*Shoot to Kill* starts much like the prelude to the old television show *Mission Impossible*. There is a diamond heist, a kidnapping, the SWAT team is called and yet the bad guy manages two execution-style murders and then escapes.

Increasing the tension further is the powerful movie score written by John Scot and the action oriented cinematography under the direction of Michael Chapman.

The overall merit of *Shoot to Kill* substantially increases by the Oscar quality performances rendered by Sidney Poitier, Tom Berenger and Kirstie Alley.

Marking his return to the screen after a ten-year absence, Poitier portrays street wise FBI agent Warren Stanton.

He is compelled by his feelings of guilt and the desire for justice to pursue the ruthless murderer through the secluded mountain area of the Pacific Northwest.

The kidnap victim was killed as a lesson to Stanton for interfering and the murderer still retained the diamonds.

Academy award winner Poitier's screen credits include classics like *Lilies of the Field*, *Guess Who's Coming to Dinner*, *The Defiant Ones* and *To Sir With Love*. This

small list by no means covers a career that has spanned three decades.

Berenger plays Jonathan Knox, an outdoorsman turned hermit who's desperately pursuing the psychopathic killer holding his girlfriend hostage.

Berenger is best known for his role in *Platoon*, which won a Golden Globe Award and an Oscar nomination. Berenger brings tremendous charisma and realism to his role.

"The two men come together from two different worlds. They have cultural barriers between them. My character, Stanton, is very urban, he likes life on the streets. Knox, on the other hand, lives very close to nature," said Poitier.

Kirstie Alley is Sarah, Knox's girlfriend who becomes a hostage during one of her guided expeditions through the forest. She is wholesome, rugged and still very feminine.

It is easy to picture how the relationship between Sarah and Knox developed.

Alley is currently the female lead on the evening sitcom *Cheers*. She received critical acclaim for her role in *North and South*, as Gloria Steinem in *A Bunny's Tale* and as the Vulcan officer Saavik in *Star Trek II: The Wrath of Khan*.

*Shoot to Kill* required the actors to do much of their own stunt work, to achieve the necessary realism.

British Columbia provided the backdrop for much of the footage. The area's cavernous gorges and rocky peaks provided breathtaking vistas of natural beauty.

But, behind the scenes, the wilderness settings presented enormous physical challenges. The stars had to hike through the rugged wilderness to isolated locations and face severe weather conditions.

"We had camera men in places mountain goats wouldn't go," said producer Daniel Petrie Jr.

Producer Ron Silverman emphasized the difficulty of maintaining safety standards for dangerous stunts like the Hope Gorge. The ravine can only be crossed in a small wire cage using a rope pulley.

"I had to hang upside down on a rope suspended over the gorge," said Berenger. "I don't know how high it was and didn't want to know. One thing was certain, the fall would kill you and the river below would carry away what was left."

*Shoot to Kill* is definitely an Oscar quality movie. It is emotionally stimulating and extremely entertaining. However, a few scenes are gory and the chase sequence at the end is overdone.



Academy Award winner Sidney Poitier returns to the screen in *Shoot to Kill*, a Touchstone Pictures presentation in association with Silver Screen Partners III.

## East merges with West

By JUDITH WAXMAN  
Staff Writer

When East and West come together in the powerful play *Mother Tongue* by Paul Stephen Lin, it is not so much a meeting as a merging of the best of both worlds.

A contemporary drama, *Mother Tongue* takes place in the mid 1980's and in the mind of David Lee, an Asian-English teacher at the University of Kansas, who is about to become an American citizen.

Carrying psychological baggage and cultural luggage, David, writing an autobiographical play, is haunted by the image of his abrasive mother, Lillian, who enters and exits, ghost-like, exhorting her only son to "Get married; make money; go to church."

Constantly complaining and never complimenting, Lillian, portrayed at different times as young and old, wants David to "settle in the Philippines." The twain never meet for Lillian, whose husband, daughter and other son are now dead.

With Lillian living in Manila and in his mind, David, of Chinese descent, long ago chose to live in the Christian world and is always a stranger in the strange land of Oz, Kansas.

Moreover, David is struggling with writer's block and the breakup of his 14 year homosexual relationship with Clark, a traveling advertising man.

Although David is unhappy, writing on his teacher's blackboard "Lillian sings; David doesn't," his real love is the written word. Reveling in it, he ends the first act with a written semi-colon, the second act with a written ellipse.

With one foot in the elevator of the University of Kansas, and one foot in the sands of the Philippines where he was raised, David straddles the present with the past, reliving the events of his life.

Cleverly written, *Mother Tongue* abounds with puns, palaver and word play: "Disrespect; disobey; disappear."

It also has snappy lines "You have your bible, and I have my bottle," says David and sage sayings: "The swiftest horse cannot overtake one word once it is spoken."

Spell-binding the audience is Alberto Isaac in the complex role of David. Isaac is both passive and passionate in a thoughtful manner.

From the moment he enters his office and does mundane things—pouring coffee, feeding the fish, sharpening pencils—to the end, Isaac's quiet stage presence is compelling.

In an unsympathetic role, with her sharp mother's tongue, Estelle Bennett effectively represents the East.

Nicely balancing the East with the West and the past with the present is Diane Dorsey as modern woman Sharon Fields, a teacher and a talk show host, who introduced Clark to David.

Imaginatively directed by Paul Hough, *Mother Tongue* is an East West Players production, the oldest Asian-American company in America, which is located at 4424 Santa Monica Blvd. and runs through March 6.

Performances are Friday and Saturday at 8 p.m. and Sunday at 7:30 p.m. Tickets are \$12.

For reservations, call (213) 660-0366.

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fish and types of sausages smoked by traditional methods should be eaten in moderation.

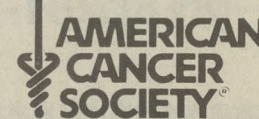
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# Valley ranks 2nd place; wins 3rd conference title

By OPAL CULLINS  
Sports Editor

The Lady Monarchs, (25-3, 11-1) won their third consecutive Southern California Conference Championship when they visited Antelope Valley, 4-8, for a 83-46 victory Friday.

Valley, who shares the conference title with College of the Desert, 11-1, was ranked number three in the state but moved into the number two spot after avenging last month's one-point loss to Desert with a 74-63 win two weeks ago.

Pomp ceremony, roses and a sad farewell on Antelope Valley's home court did not pervade Valley's concentration on the task at hand as the Monarchs jumped out to a 9-0 lead.

"I was worried about our intensity and concentration level and concern about us being caught up in their ceremony for their departing sophomores," said Coach Doug Michelson.

Valley mixed up man-to-man and zone defensive sets to counter Antelope's flex offense for a Monarch 39-18 halftime score.

Valley outscored Antelope by 16 points in the second half.

Antelope made no freethrow shots during the game. Kim Fairchild, their leading scorer who averages 22 points per game, was limited to two points in the first half and eight in the second.

"We played intelligently and did not commit needless fouls," said Michelson. "Concentration has been

a point of emphasis lately because we don't have a deep bench."

Demetra Johnson and Bernadette Tillis sat out the last eight minutes of play while Roxanne Owens and Ruth Aguilar took over their respective positions.

Johnson scored 20 points and made nine of 14 field goals. Tillis had 18 points and nine assists. Traci Adkins scored 18 points and six rebounds.

Aguilar put in 13 points and grabbed eight rebounds. Owens, four and six assists; Shaggro Lattin, four, and five rebounds; and Kim Baldvitch, four.

Valley made 33 of 73 field goals. The Monarchs beat the visiting Cuesta squad 82-46 Tuesday in the first round of regionals.

## Softball picks up victory

By KATHY CROUCH  
Health Columnist

Starting pitcher Denise Seifried led the Valley softball team to a 2-1 victory over visiting San Diego City College last Friday. The win gives the Monarchs a 2-3 record in non-conference play.

The Knights scored their only run in the first inning, when lead-off hitter Cassie West reached first on a walk and later scored on a single by shortstop Maren Johnson.

With bases loaded and one out, Valley shortstop Paula Allen turned a double play to end the inning.

The Monarchs failed to take advantage of a bases loaded situation in the bottom of the first, when an interference call against Valley's Bianca Meunier disrupted a scoring play.

Meunier was charged with interference when she made contact with an infield ground ball off the bat of second baseman Stephanie Wukmir.

There was no more scoring until the bottom of the fourth, when Wukmir doubled to left field to score Meunier from second.

Wukmir reached third when centerfielder Nora Ferris singled, and scored Valley's insurance run on a botched pickoff attempt by the Knights.

In the fifth inning, Valley again failed to score with bases loaded, but the combination of strong pitching from Seifried and a solid Monarch defense held SDCC at the single run.

Seifried, who played third and catcher last season, was converted to the starting pitcher's position this year. Although she pitched in a few games last year, Seifried is just beginning to reach her potential on the mound in the starting assignment.

"I feel like I'm improving," Seifried said. "I feel a lot smoother, but we should have scored more runs."

"She did good," said Valley Head Coach Karen Honey. "For a

beginning pitcher to get down around 4 walks is good. We are depending this year on Denise as our only pitcher, and so far she has met the challenge."

Seifried struck out three, walked four and allowed four SDCC hits, a definite improvement from her last outing against Cypress College, where she gave up 11 walks and two hits in a 3-0 loss.

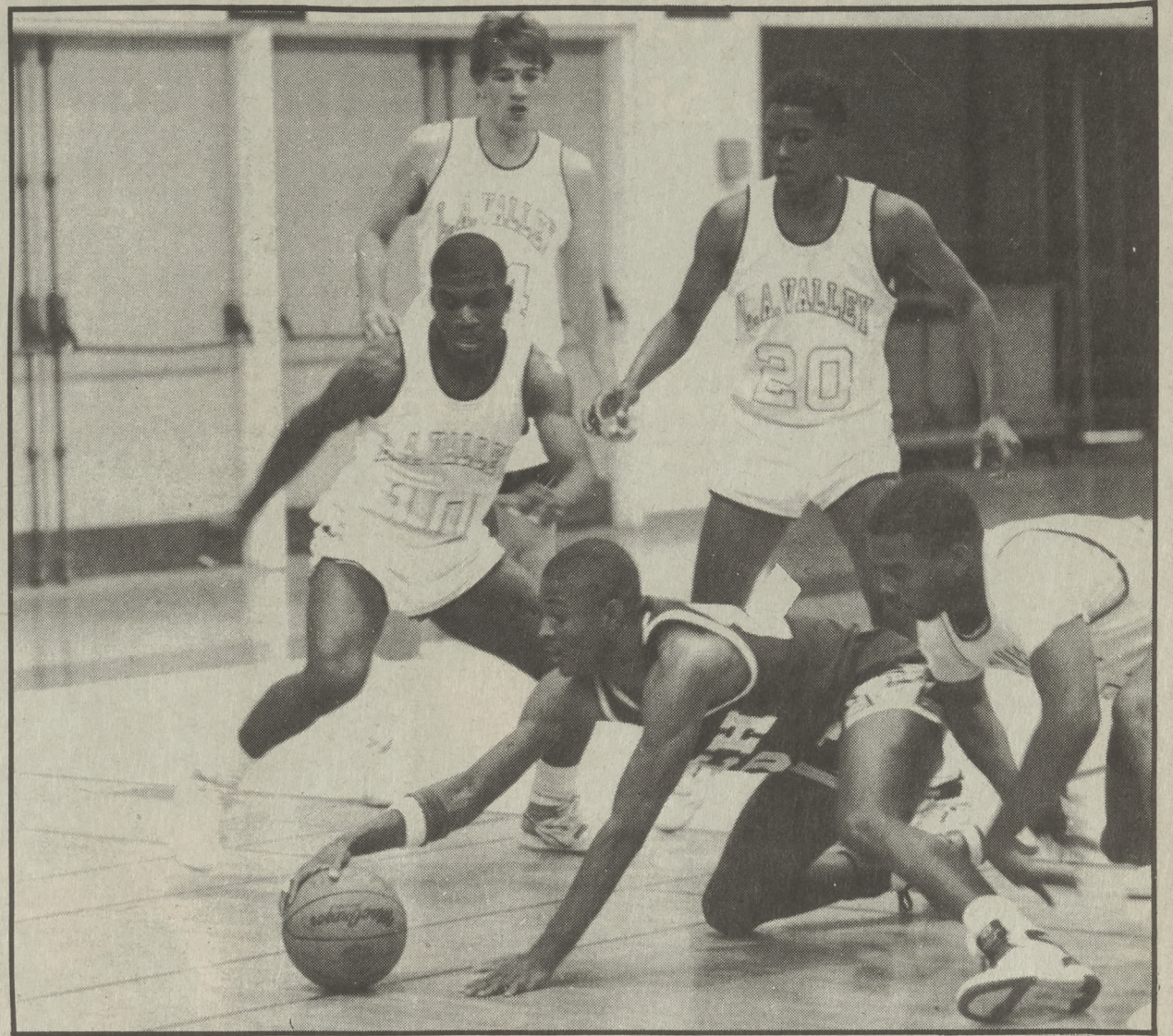
The Monarchs will open con-

ference play next Tuesday at Rio Hondo College. Rio Hondo placed second in the Southern California Conference last spring, and should prove a challenge to the Monarchs.

"I expect them to be tough," Honey said. "They are a well coached team with a lot of returning players. We are going to try to go in very aggressive offensively. Our defense looks good, but our offense is hurting us right now."



Denise Seifried, Valley pitcher, reaches third base safely on a delayed steal in the 5th inning.



L.A. Trade Tech and the Monarchs scramble for a loose ball during last Wednesday's deciding championship game.

## Monarchs slip to third

By OPAL CULLINS  
Sports Editor  
and DEANNE ROSE  
Gallery Editor

Last week the Monarch men's basketball team (9-5) lost its bid for a Southern California Conference Championship, but finished the conference in 3rd place after dropping the final two games of the season.

Valley was beaten by hosts L.A. Trade Tech, 68-65, Wednesday and Chaffey, 84-80, Friday.

"We played great and should have won Wednesday's decisive game, but the players were not hyped enough," said Coach Jim Stephens.

"We waited too late to get into the flow of the game," said guard Joe Crawford.

Valley got off to a slow start but

managed a 36-33 halftime deficit. Valley made 21 of 57 from the field and shot 82 percent from the throw line.

David Weiss led the Monarchs with 22 points and six rebounds. He shot a 100 percent from the free-throw line making 10 of 10.

Leading scorer Steve Ward added 17 points and made four of five freethrows.

In Friday's game, Chaffey sank four freethrows enroute to the win.

Valley got off to a fastbreak advantage with a 38-30 score at halftime. Chaffey came back in the second half and tied the Monarchs as Valley committed foul after foul.

"We made a couple of crucial mistakes in the last two minutes,"

said Crawford.

"We gave them too many more freethrows," said Stephens.

The game seesawed in the final minutes and went into overtime at the buzzer.

Ward had 27 points and grabbed six rebounds. He made three of four freethrows. Orel Elrington added 17 points and six rebounds. He shot eight of 15 field goals.

Weiss dropped in 14 points and pulled down 10 rebounds. Crawford eight, Gerald Franklin eight.

The Monarchs made eight of 20 freethrows and Chaffey shot 25 of 43.

Valley travels to Hancock Saturday for the first round of the regional playoffs.

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